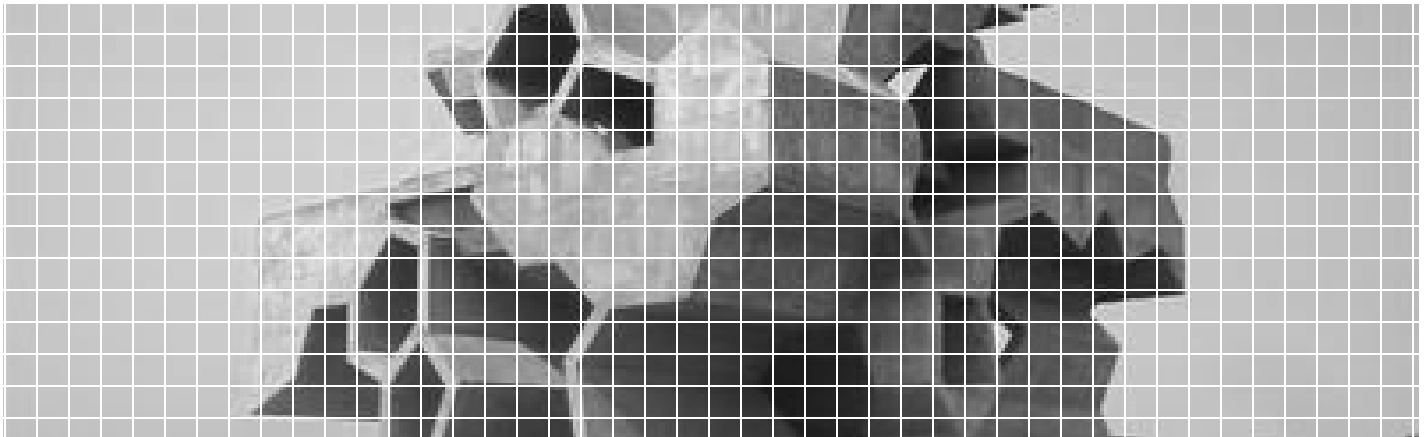


ASSEMBLY RE- QUIRED

PROJECT LINK 2009, WEEK ONE
ASSEMBLY AND THE TECTONIC



A TECTONIC ANALYSIS

In architecture, the tectonic refers to the ways in which materials and ideas fuse together. The detail is a critical juncture where structure and assembly come together to produce a stability or equilibrium. In art, the idea of an assemblage refers to the ways in which multiple found objects can become woven or placed together to tell a story, expose an idea or just to create an installation. Through this assignment, students will explore model-making techniques by modulating certain objects provided by the instructors. Through the hands-on interaction with these objects, students will begin to discover how the objects can connect and weave together creating a spatial model that is responsive to the characteristics of the object. By crafting an assemblage students will learn how to show hierarchy, order, and rhythm in a built form at the same time as understanding tectonics and detail.

ASSIGNMENT

Each student will be provided a specific material to carry out the assignment. Upon receiving the material, the students will be asked to experiment with different ways that the materials can connect and weave together to create a spatial assembly. Each assembly of objects must find ways to accommodate a scale figure either standing, reclining or sitting. Students are not held to these three positions and can feel free to defend how the assembly is occupied or used. In the end, we are asking each student to figure out their assembly both through physical modeling and also quick drawings to explore the plan and section of their assembly.

Each student's assembly is intended to be made of the same repetitive object but students should not feel held to this and can rely on additional modeling materials to provide a sense of scale or context. We will be providing the students a lecture to show them examples and to explain the overall project before starting the project in studio.

DUE THURSDAY AFTERNOON, 07/09

We will meet as a group before dismissal on Thursday afternoon at 1.30 pm to discuss everyone's progress. This assignment is intended to be a quick investigation into finding and representing space through assemblage and model making. All work should be completed by Friday afternoon for the all studio pin-up in Piper Auditorium.